

SALLY OF MY DREAMS

By WILLIAM KERNELL

M9355
192-2

THEME SONG OF THE
WILLIAM FOX
PICTURE

"MOTHER
KNOWS BEST"

featuring
MADGE BELLAMY



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TWO OUTSTANDING SONG HITS

THE SONG I LOVE

Tune Ukulele
A D F# B
Put capo on 1st fret

By
B.G. DE SYLVA, LEW BROWN,
RAY HENDERSON
and CON CONRAD

CHORUS

There in the moon-light we strayed And, oh, the plans that we made

That night the or - ches - tra played The song I love,

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MY INSPIRATION IS YOU

Tune Ukulele
G C E A

By
EDGAR LESLIE &
HORATIO NICHOLLS

CHORUS

Just like a sun - flow - er lives for a sun - show - er,

My in - spi - ra - tion is you

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Sally Of My Dreams

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Tune Ukulele

A D F# B
Put Capo on 1st Fret

WILLIAM KERNELL

Piano

Moderato

f

rit.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' and end with a 'rit.' (ritardando) marking.

Voice

Look-ing thru the sky - light. Watch-ing clouds roll by. Build-ing cast-les

p a tempo.

The first vocal line is on a single staff with guitar chords indicated above the notes. The lyrics are 'Look-ing thru the sky - light. Watch-ing clouds roll by. Build-ing cast-les'. The piano accompaniment is on two staves below, starting with a piano 'p' dynamic and 'a tempo' marking.

in the air. Way up in the sky. When the shad-ows fall - ing

The second vocal line continues the melody with the lyrics 'in the air. Way up in the sky. When the shad-ows fall - ing'. The piano accompaniment continues on two staves.

fill my lone-ly room Dreams of you come soft - ly Steal-ing thru the gloom

colla voce

The third vocal line concludes the phrase with the lyrics 'fill my lone-ly room Dreams of you come soft - ly Steal-ing thru the gloom'. The piano accompaniment continues on two staves, ending with a 'colla voce' marking.

Arr. by Joseph M. Weiss

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Chorus *ten* *a tempo.*

Sweet Sal - ly, Sal - ly of my dreams ——— Your sun - ny

smile comes steal - ing when I'm feel - ing blue, ——— Some - times

Sal - ly dear, it seems ——— That may - be you will some day soon be

dream - ing too ——— of just a sha - dy dell ——— Where we can

al-ways dwell A-mong the flow-ers in that land of make be-

lieve Sweet Sal-ly, dreams are com-ing

true. The day you say you love me half as much as

I love you. Sweet I love you.

rit

Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

MY ANGEL

(Angela Mia)

Tune Ukulele
G C E A

Music by
ERNO RAPÉE
Lyric by
LEW POLLACK

CHORUS

An - ge - la Mi - a You are my An - gel dear, — — The Heav - ens

sent you down to me from up - a - bove. — — An - ge - la Mi - a

The score includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a *p-f* (piano-forte) dynamic. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes various chords and arpeggios, with some notes marked with a 'b' for flat.

TOGETHER

Tune Ukulele
G C E A

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

We strolled the lane, to - geth - er; Laughed at the rain, to -

geth - er, Sang love's re - frain, to - geth - er. And we'd

The score includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a *p-f* (piano-forte) dynamic. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes various chords and arpeggios, with some notes marked with a 'b' for flat. There are also markings for 'l.h.' (left hand) and 'r.h.' (right hand) in the piano part.

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LOVE'S LIKE A ROSEBUD

By OLEY SPEAKS
LYRIC BY FREDERICK MARTENS



GUNS

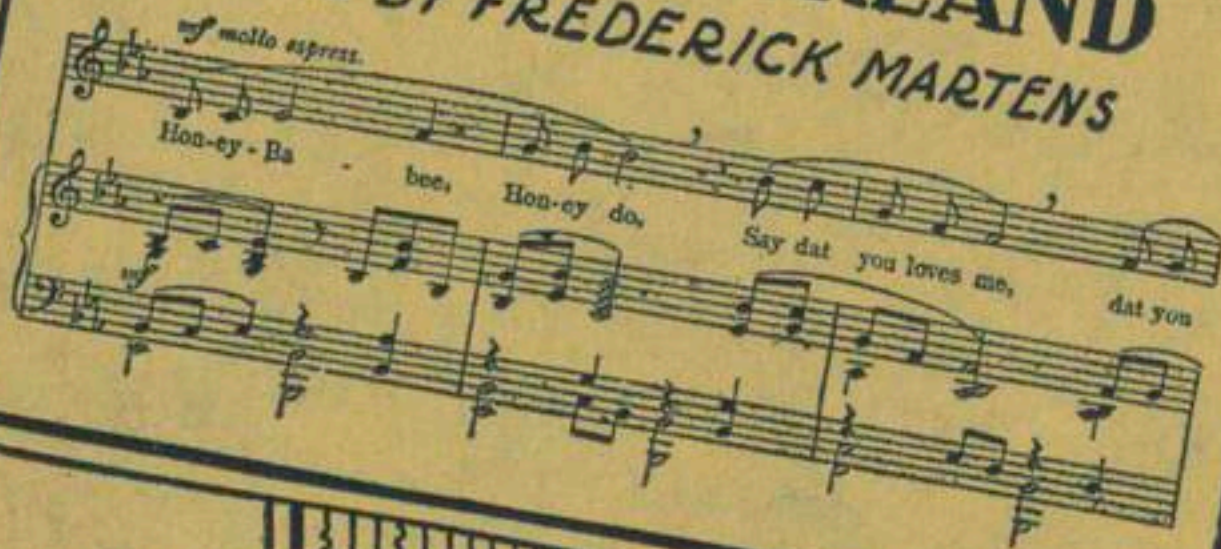
By GEOFFREY O'HARA

LYRIC BY HARRY D. KERR



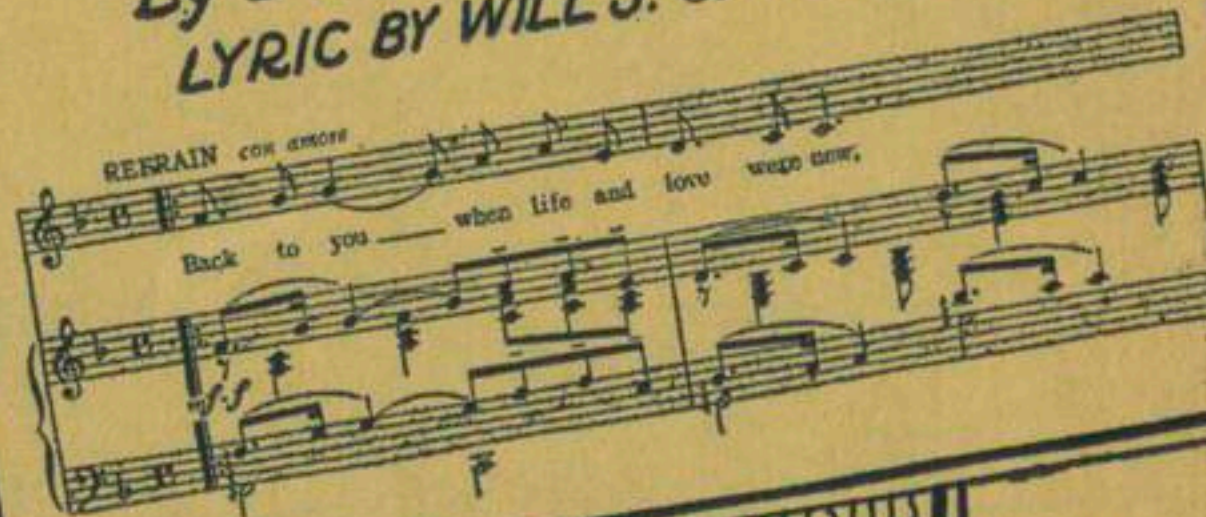
HONEY BABEE

By LILY STRICKLAND
LYRIC BY FREDERICK MARTENS



BACK TO YOU

By FRANK GREY
LYRIC BY WILL J. CALLAHAN



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